

BARBERSHOP. IN HARMONY MIXED QUARTEST

OFFICIAL CONTEST RESULT

MIXED QUARTET FINALS - BOURNEMOUTH: 2022

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

| Contestant | Songs | Mus | MR | Perf | PR | Sing | Ch.Pen | Totals | % |
|--|--|-----|----|------|----|------|--------|------------|-------------|
| Highest Placed Quartet(s) 2022 | | | | | | | | | |
| 1: Met44 (Alex Sanctuary, Sophie Hasson, Sophie Wilson, Laurence Hasson) | Be Our Guest | 153 | | 163 | | 160 | | 933 | 77.8 |
| | All Star | 143 | | 157 | | 157 | | | |
| | Category rankings: | 1 | | 1 | | 1 | | | |
| Second Placed Quartet(s) 2022 | | | | | | | | | |
| 2: Hot Ticket (Bethany Southworth, Oli Goodall, Isaac Gibbs, Joe Nelson) | Rock This Town | 149 | | 154 | | 159 | | 910 | 75.8 |
| | When I Was Your Man | 143 | | 147 | | 158 | | | |
| | Category rankings: | 3 | | 2 | | 1 | | | |
| Third Placed Quartet(s) 2022 | | | | | | | | | |
| 3: Crown Derby MQ (Dick Knight, Karen Searson, Delyth Knight, Paul Searson) | If I Were A Bell | 145 | | 145 | | 145 | | 878 | 73.2 |
| | Yesterday I Heard The Rain | 148 | | 149 | | 146 | | | |
| | Category rankings: | 2 | | 3 | | 3 | | | |
| Other Rankings | | | | | | | | | |
| 4: Happy Sundays (Sophie Warnes, Rachel Bolton, Ben Topliss, Peter Bryant) | I Will Go Sailing No More | 131 | | 140 | | 144 | | 836 | 69.7 |
| | Rock It For Me | 136 | | 139 | | 146 | | | |
| | Category rankings: | 7 | | 5 | | 4 | | | |
| 5: Powerhouse (Mary McGraw, Simon McGraw, Rae Williams, John Williams) | Undecided Medley | 138 | | 142 | | 131 | | 827 | 68.9 |
| | Next Time I Love | 140 | | 141 | | 135 | | | |
| | Category rankings: | 4 | | 4 | | 6 | | | |
| 6: Ad Astra (Rae Watney, Geoff Stockham, Noey McElwee, Benn Boehme) | A Fool Such As I | 132 | | 129 | | 135 | | 797 | 66.4 |
| | A Chocolate Sundae (On A Saturday Night) | 132 | | 133 | | 136 | | | |
| | Category rankings: | 9 | | 8 | | 5 | | | |
| 7: Forfeit (Charlie Harrison, Sarah Firth, Sue Wilbraham, James McCollum) | Just In Time | 138 | | 132 | | 125 | | 792 | 66.0 |
| | How High The Moon | 139 | | 135 | | 123 | | | |
| | Category rankings: | 6 | | 6 | | 9 | | | |
| 8: Tickety-Boo (Jayne Roper, David Roper, Nigel A Smith, Garth Davies) | If You Love Me Really Love Me | 146 | | 131 | | 127 | | 788 | 65.7 |
| | Not For The Life Of Me | 132 | | 126 | | 126 | | | |
| | Category rankings: | 4 | | 10 | | 8 | | | |

| Contestant | Songs | Mus | MR | Perf | PR | Sing | Ch.Pen | Totals | % |
|--|--|-----|----|------|----|------|--------|------------|-------------|
| 9: Jam First (Laura Jones, Sara Tripconey, Rachel Ormerod, Chris Netherton) | 'Til There Was You | 131 | | 130 | | 126 | | 784 | 65.3 |
| | I Love Being Here With You | 135 | | 133 | | 129 | | | |
| | Category rankings: | 8 | | 7 | | 7 | | | |
| 10: Peridot (Aur lie Gandour, H ctor Jaumandreu Santos, Matthew Cawthorne, Duncan Campbell) | Oh! Look At Me Now | 127 | | 130 | | 124 | | 764 | 63.7 |
| | Bright Was The Night | 129 | | 131 | | 123 | | | |
| | Category rankings: | 10 | | 9 | | 10 | | | |
| 11: Teylu (Debbie Wakefield, Char Netherton, Sarah Netherton, Chris Netherton) | Just In Time | 113 | | 112 | | 108 | | 669 | 55.8 |
| | From The First Hello To The Last Goodbye | 115 | | 110 | | 111 | | | |
| | Category rankings: | 11 | | 11 | | 11 | | | |
| 12: Nothing Ventured (Jenni Slee, Colleen Potter, Peter Leverett, Lindley Gram) | | 0 | | 0 | | 0 | | 0 | 0.0 |
| | | 0 | | 0 | | 0 | | | |
| | Category rankings: | 12 | | 12 | | 12 | | | |

Music: Boo de Bruin, Debi Cox

Performance: Nickie James, Sandra Lea-Riley

Singing: Tony Riley, Alison Thompson

Admin: Jackie Mumford, Rita Wood, Cath Hunter, Denise Addis, Gail Grainger

Signed: _____

Contest date: 30/10/2022

This report was produced for The Ladies Association Of British Barbershop Singers using Barbershop Scores contest management software.