



Performance Category Scoring Summary

Overview of the 5 elements of the Performance Category:

(i) Entertainment, (ii) Audience Rapport, (iii) Expressiveness, (iv) Vocal/Visual unity, (v) Believability.

A Level: 81 – 100

Performances at this level totally involve the audience in entirely believable, authentic, outstanding entertainment.

Characteristics of this score	Ways to improve
<p>Low A: 81 - 86 Excellent entertainment, stimulates appropriate emotional response from audience - intent laughter, pathos, empathy, expressiveness and believability. Very close visual/vocal match and positive impact on audience, but with minor distract</p>	<p>At this level, minor interruptions to vocal and visual elements, e.g. synchronisation, one or two performers not completely engaged, have a massive impact on the whole performance, since the rest of the time we are enthralled by the performance. Make your characterisation believable, ensure that it is authentic, and don't be afraid to show your vulnerability. Make sure it is emotionally impactful. <i>Every note, word, breath, expression, movement, even thought has to be planned, executed and performed with complete commitment and</i> Considered intention, internalising plan and making spontaneous. Every single performer's personal responsibility to and commit to this 100% of the time. <i>Use every opportunity to enhance the song with texture, colour, dynamics and perfect synchronisation, and support this with a natural and effortless visual Performance.</i> <i>What are the characteristics that make this phrase come alive</i> Using sound and video recording will allow you to critically analyse your performance. Employ excellent and proven coaching at a very high level to pinpoint areas for improvement.</p>
<p>Mid A: 87 – 92 Unyielding excellent entertainment, expressiveness and believability. Artistic vocal/visual unity and engaging to the audience. Technique is no longer discernable to the audience.</p>	
<p>High A: 93 – 100 Exceptionally entertaining and expressive. Total believability. Flawless and superbly artistic. Audience completely engaged and moved emotionally. Some other descriptors which might be employed here include: Exquisite, breathtaking, captivating, mesmerising.</p>	

To continue to progress through the 'A' scoring category towards that magic '100' score, the group needs to embrace excellence in every aspect of their visual and vocal performance. All elements need to be consistently natural and artistic,



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B Level: 61 - 80

Performances are competent and frequently believable and entertaining, demonstrating good musicianship and performance skills.

Characteristics of this score	Ways to improve
<p>Low B : 61 -66 Fairly enjoyable entertainment. Some good expressiveness and believability. visual/vocal match and positive impact on audience, but some distractions may occur. Performances may display inconsistencies and be rather cautious.</p>	<p>Common areas for discussion in this group will include the need for performers to have a clear agreement of purpose for the emotional mood and story of the song and well-developed singing and performance technique.</p> <p>Consider how to move a well-matched visual and vocal plan forward into an artistic performance. Go through the song carefully and ensure that you are not missing any opportunities to create 'magic' moments using texture and colour in the voice, using the lyrics effectively to take the audience on a meaningful journey through the song, or planning visual moments to enhance the song.</p> <p>Develop the storytelling skills of the group, through role-play or other techniques to improve animation and energy through the performance, to have maximum emotional impact on the audience.</p> <p>Practise and perfect technique such that it can become invisible as performers are 100% committed to the song, 100% of the time, and striving for more natural and effortless performances.</p> <p>Using sound and video recording will allow you to critically analyse your performance.</p> <p>Employ excellent and proven coaches to support your work on areas for improvement.</p>
<p>Mid B : 67 - 73 Very enjoyable entertainment. More expressive and believable. ? vocal/visual unity and frequently engaging to the audience. Improving consistency Controlled technical performance engaged Energised vocal visual</p>	
<p>High B : 74 - 80 Highly enjoyable entertainment. Increasingly frequent vocal and visual match and audience engagement. Very good expressiveness, believability and entertainment.</p> <p>More / mostly consistency proficient evocative some creativity convincing style and ease</p>	

To progress from B to A score, performers need to become so proficient in vocal and visual performance skills that performances become completely natural, full of subtlety and artistry, and demonstrating a high level of consistency and excellence throughout the performance.



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C Level: 41 - 60

Performances have some emotional effect but the interest of the audience is distracted by lack of consistency or understanding of Performance elements.

Characteristics of this score	Ways to improve
<p>Low C : 41 - 46 Fairly poor entertainment. Some expressiveness and believability. Some emotional impact on the audience and vocal/visual unity. Wooden stilted disengaged nervous</p>	<p>Common areas for discussion in this group will include maintaining <i>the primary message</i> of the song throughout, without interruptions or distractions, e.g. in a rhythm song, find ways for singers to internalise the rhythm by clapping or walking round the room, and ensure that any changes in the rhythm are handled well. In a lyrical theme, ensure that appropriate mood changes are smooth and do not interrupt the flow of the story.</p> <p>Ensure you have a well-developed plan and that everyone 'buys into it'. Build visual and vocal unity into the plan e.g. support rhythm through visual cues; the introduction of an emotional ballad calls for more intimate staging.</p> <p>Use storytelling techniques and 'role-play' to ensure everyone understands the mood and story of the song and to demonstrate sympathy to the lyrics.</p> <p>Ensure vocal skills are continually improved by practising different vocal qualities and tones, dynamics and always paying attention to synchronisation. Also make sure that visual energy is maintained by bodily and facial engagement and animation throughout.</p> <p>Using sound and video recording will allow you to critically analyse your performance.</p> <p>Seek advice to help develop the group's skills.</p>
<p>Mid C : 47 - 53 Adequate entertainment and emotional impact on the audience. Some entertainment, audience rapport, expressiveness, vocal/visual unity and believability. Tentative guarded</p>	
<p>High C : 54 - 60 Well-rehearsed entertainment. Some consistency in entertainment and expressiveness. Some positive audience impact, believability and vocal/visual unity. careful</p>	

To progress from C to B score, the performer needs to become competent and consistent in vocal and performance skills: sing consistently in tune; deliver performances that are appropriate to the song and have believable emotional and entertainment content; establish a good rapport with the audience.



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D Level: 1-40

Key elements are weak and seen only occasionally throughout the performance.

Characteristics of this score	Ways to improve
<p>Lower D: 1 – 20 Performances at this level demonstrate poor understanding and significant performance errors due to a lack of skill and/or nerves. The performance is not entertaining and does not impact the audience positively. There is no expressiveness, visual/ vocal unity and believability in the delivery of the song. Many words and notes are missed.</p>	<p>The singing skills of the group need to be sufficiently developed to allow an effective performance. Work in sections and as a whole chorus on singing the correct notes and words, singing in tune and synchronisation. Phrasing can be improved by talking through the song as if reading a piece of poetry and listening to the natural rhythms – model the song interpretation on ‘conversational singing’. Place emphasis on legato singing. Choose songs you enjoy and can relax into. Make the message meaningful to yourself and then it will become so to others. Consider the groups’ readiness to perform in public. Build confidence in the group to help overcome nerves and enable a more believable performance. Seek advice to help develop the groups’ skills.</p>
<p>Upper D: 21 – 40 Performances at this level demonstrate weak performance skills but most words and notes are sung. The elements of Performance offer little entertainment, impact on the audience, expressiveness, visual/vocal unity and believability.</p>	<p>Continue to build basic vocal craft and consider how bodily engagement and posture could influence the look of the group. Consider choice of song – look for an enjoyable song which everyone feels comfortable with. Encourage singers to enjoy their music and engage completely with the experience. Look for the ‘story’ in the song and work to the song’s strength. Engage conversational singing and pick out key words which reinforce the message you are trying to explore. Consider the groups’ readiness to compete and song choice. Build confidence in the group to help overcome nerves. Seek advice to help develop the groups’ skills.</p>

To progress from a D to a C score the performers needs to secure basic vocal and visual skills and demonstrate some consideration of the emotional impact of the song on the audience through the vocal and visual performance.