

Annex 5

Education & Judging Sub Committee

In accordance with section 5.3 of the Articles of Association, the Ladies Association of British Barbershop Singers has established a sub-committee of the Board of Trustees. This sub-committee is the Education & Judging Sub-Committee, and they shall be responsible for overseeing all aspects of chorus and quartet competitions and for the content of member education.

The Chair of the Education & Judging Committee shall be nominated by the Education and Judging Committee, ratified by the Board of Trustees and recommended for election to serve a term of 3 years which may be repeated once (maximum period of office of no more than 6 years consecutively). The Chair of the Education & Judging Committee shall take the position of Education Director on the Board of Trustees.

1. The Education & Judging Committee shall consist of the following Officers:

- Chair
- Musicality Category Director
- Performance Category Director
- Singing Category Director
- Administrative Category Director
- Education Manager
- Secretary

In addition to the above posts, officers holding the following posts shall report to the Committee and attend meetings as may be required where they may be invited to vote on certain matters at the discretion of the E&J Chair:

- Quartet Registrar
- Chorus Director Development Specialist

The following are invited to be in attendance at E&J Committee meetings as appropriate and may be invited to vote on certain matters at the discretion of the E&J Chair:

- LABBS Chair of the Board of Trustees
- Events Director

2. The terms and reference of the Education & Judging Subcommittee shall be:

Ladies Association of British Barbershop Singers (LABBS)

- To be responsible for publishing and notifying LABBS membership of any changes to the Contest and Judging Rules.
- To be responsible for organising and programming All-Category Judging Seminars.
- To be responsible for the ongoing training and certification of all Judges including candidates.
- To supervise Judges' performance and Code of Conduct as described in LABBS Contest and Judging Handbook.
- To be responsible for running all Chorus and Quartet contests in the Association.
- To be responsible for the maintenance of computer programs used in the operation of contests and official analyses of scores.
- To be responsible for the creation of the strategy for members' Education and the content of all LABBS Educational events.
- To be responsible for discussion and action on any correspondence relating to Music, Education and Judging aspects of the Association.
- To be responsible to the Board of Trustees.

The terms of this sub-committee can be amended by the existing Board of Trustees as required at which point this document will be updated.

- Established in December 2016.
- Reviewed and updated January 2018
- Reviewed and updated May 2020
- Reviewed and updated February 2024
- Reviewed June 2025 by Alys Galloway, LABBS Vice Chair