

2023 Harmony College - Pic-n-Mix Classes - SATURDAY

TOPIC	Who & where
<p>Be A Performance Judge You be the Judge. ...score a mini contest playlist and test your skills against national and international reference scores. Discuss the details that make for points and prizes!</p>	<p>Nickie James & Anna Conochie BSS-A24</p>
<p>Beginners Guide to Copyright, with Q&A Are you confused about how to stay legal? An overview of copyright, as applies to unpublished barbershop music in the UK. Bring your questions too!</p>	<p>Debi Cox BSS-C02</p>
<p>Beginning Sight Reading Does being asked to sight sing something fill you with dread? This session will help you apply your knowledge of rhythms, notes and intervals towards your journey towards being a more confident sight reader.</p>	<p>Sophie Sanctuary BSS-A06</p>
<p>Consonance - A Physics Perspective of Overtones How you can use the science of sound to lock and ring more chords!</p>	<p>Alex de Bruin BSS-A08</p>
<p>Expressive Singing What is it, how do the judges evaluate it, and some practical strategies to find your way into singing with more expression!</p>	<p>Paula Taylor Willams Amenities-A02</p>
<p>Give Quartetting a Go with the QCs So you want to try singing in a quartet? Have you often wondered if you could, but not had the opportunity to do it with confident voices? Choosing from polecats, in this session you can have a go with others, including some experienced singers - and scratch that itch!</p>	<p>Delyth Knight & the QCs Amenities- B18 (& B11, B17)</p>
<p>Hints and Tips for Quartets with IN HOUSE For established and new quartets about all aspects of singing in a quartet, including planning, effective rehearsal techniques, using coaching effectively, contest day, using social media etc. We hope to open up conversations to share best practice amongst those attending.</p>	<p>Jo Braham Rachel Sheldon Jane Wadsworth Julie Phillips BSS-LT-A25</p>
<p>How to get to the next level Tools and tips for taking your chorus or quartet to the next scoring level (and sharing the disappointments and joy along the way.</p>	<p>Nancy Kelsall Amenities-B13</p>
<p>It Ain't What You Do... A theoretical and practical look at how execution directly impacts success of staging and physicality</p>	<p>Kirsty Williams BSS-A26</p>

TOPIC (Saturday continued)	Who & where
<p>Leading the Singing Sometimes you need to help others sing together, whether in a section practice or an afterglow. This session will teach you how to get people in, through, and out of the music safely and confidently.</p>	<p>Liz Garnett BSS-B02</p>
<p>Making sense of Social Media Make better use of Social Media and raise your Chorus or Quartet profile in a digital world. Do you want to recruit? Get more performance opportunities? If you don't have a clue or want to exchange hints, tips and tricks then come along and bring your devices with you.</p>	<p>Anne-Marie Bourneuf Amenities-A05</p>
<p>Physical Warmups - Show-n-tell Bring and share your fun and effective physical warm-ups with each other.</p>	<p>Helen "Flash" Watson EXCH-C3</p>
<p>Sing Some Rounds Quick to learn & fun to sing, the rounds you'll be learning can be shared with fellow singers long after this event. Expect to spend most of this session singing your heart out!</p>	<p>Helen Lappert EXCH-C33</p>
<p>Sing the Polecats Come and sing some popular LABBS polecats, as many as we can fit in that enough people know!</p>	<p>Alison Thompson BSS-B52</p>
<p>Singing with Hearing Impairment Hearing loss is NOT just an affliction of getting older! Let's dispel a few myths, understand how it can affect you or your chorus buddies and, above all, learn how we can ALL embrace this often hidden disability and carry on singing. Hear! Hear!</p>	<p>Debbie Penfold BSS-A07</p>
<p>Talk & Tag with Kim An informal session with Kim, to chat about her journey in barbershop, interspersed with occasional tags.</p>	<p>Kim Newcomb EXCH-LT1</p>

<p>EQ closed session</p> <p>All EQ quartets will receive ½ session coaching from members of E&J, in their usual Dearing rooms</p> <p>Faculty: please report to Dearing A32 promptly at 4pm for your assigned rooms/quartets.</p>	<p>Boo de Bruin Craig Kehoe Rhiannon Owens-Hall Angela Sanchez-Rosemurgey Rachel Small Liam Buswell</p>
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