

## 2023 Harmony College - Pic-n-Mix Classes - SUNDAY

Topic	Who & where
<p><b>Achieving A-level: Personal preparation, individual responsibility and collective teamwork!</b> Come and chat with the AAC music team about the journey to becoming an A-level chorus. Pick up some tips about working hard (and smart) to achieve your goals.</p>	<p>Amersham A Cappella Music Team <b>BSS-B02</b></p>
<p><b>Bringing Your Best Performance to Stage</b> and learning to ‘<b>Sing Like No One is Listening</b>’. What are the performance inhibitors that get in the way of you being the best performer you can be?</p>	<p>Sandra Lea Riley <b>Amenities -A02</b></p>
<p><b>Choosing new music for your ensemble</b> Where do you find it? How do you know if it will suit you? What can you do if you tried it, you love it, but it doesn’t work?</p>	<p>Delyth Knight <b>BSS-A07</b></p>
<p><b>Chorus Warmups - Show ‘n’ tell</b> An opportunity to share and magpie new ideas in a friendly, sharing space. Bring your favourites and I’ll bring mine.</p>	<p>Angela S_R <b>BSS-B52</b></p>
<p><b>Considering and Identifying next Steps in our own Singing</b> Would you like to feel relaxed vocally? And feel like you're being consistent in the way you use your voice during rehearsals and/or performances and not getting vocally tired? Volunteers will have an opportunity to have some individual vocal coaching, that will enable you to make best and appropriate use of your voice, which observers will also learn from.</p>	<p>Rhiannon Owens Hall <b>EXCH-C33</b></p>
<p><b>Dealing with nerves</b> Tools and tips for dealing with nerves and being able to give your best performance under pressure</p>	<p>Nancy Kelsall <b>Amenities-B13</b></p>
<p><b>Early History of Barbershop Singing</b> Come and discover how different early barbershop singing was from our current practice of the style, who was singing it, and how the tradition has been passed down, codified, &amp; extensively modified throughout the decades.</p>	<p>Aurelie Gandour <b>Amenities-A05</b></p>
<p><b>Enhancing Authenticity</b> We will examine the use of anticipation and reflection in carrying the audience on an emotional journey, using video examples across a range of performances.</p>	<p>Anna Conochie <b>BSS-A24</b></p>
<p><b>EQ Taster Session</b> Come and give Extreme Quarteting a go! We'll provide a brief overview, but the main action will be singing mainly LABBS polecats in random quartet formations, plus chorus stream songs and EQ songs if appropriate. Just turn up, fill in a slip showing which songs you can sing (by part) and we will match you up with 3 others to make the magic happen!</p>	<p>Liam Buswell <b>EXCH-C3</b></p>

<p><b>Filling the Memory Banks</b>  What strategies can you use to help you to improve the speed and accuracy with which you learn music? A quick look at some cognitive theory (how do we learn?) and some strategies to help make you a keen, lean, music-learning machine.</p>	<p>Boo de Bruin  <b>BSS-A06</b></p>
<p><b>Finding Freedom in Expression</b>  A practical and fun exploration of acting and improvisation techniques to find spontaneous and truthful delivery</p>	<p>Kirsty Williams  <b>BSS-A26</b></p>
<p><b>Judge For Yourself - Singing</b>  A chance to sit in the judge's seat and score some performances. Use the score sheet and get an insight into what the judges are listening for and how this translates into a score!</p>	<p>Paula Taylor Williams  <b>BSS-A25</b></p>
<p><b>Learn and Sing Tags</b>  Everyone loves a tag! Come learn and sing some brand new tags from songs from the musicals.</p>	<p>Hari Birtles  <b>Southwell JCR</b></p>
<p><b>Music Theory Basics - reading barbershop music for beginners</b>  Absolutely no music theory knowledge necessary! Perfect if you use the sheet music for reading lyrics but wish you understood the dots a little too. Includes working out the key (pitch note), time signatures, reading the notes and some common notation used in barbershop arrangements. We will use the music for the new polecat, so bring it, a pencil and any questions!</p>	<p>Julia King  <b>Amenities-B11</b></p>
<p><b>Stage Fright - How to improve your confidence</b>  Transform your stage fright into show-stopping confidence! Join this session to unlock the secrets of fearless singing and conquer the spotlight.</p>	<p>Mary Williams  <b>BSS-C02</b></p>
<p><b>What's the Deal with Dixie?</b>  Learn why some barbershop songs are now considered inappropriate through an exploration of their historical setting and evolution. Find out how to avoid causing offence and have the chance to ask questions.</p>	<p>Rachel Small  <b>BSS-A08</b></p>
<p><b>Why bathrooms make us sound awesome, and other acoustic oddities</b>  We often take our acoustic environments for granted... but really notice them when we sing! Find out what and why it suddenly makes a difference. Oh, and what we have in common with fish gills. (Yes, really!)</p>	<p>Emma Shanks  <b>Amenities-B18</b></p>

<p><b>Closed session: MDs-on-Faculty</b></p> <p>The following LABBS MDs, who are also on the Harmony College Faculty, have the opportunity to spend time in this session with Kim:</p> <p>Craig Kehoe, Debi Cox, Liz Garnett, Sally Mclean, Alison Thompson, Alex de Bruin, Nickie James, Jo Braham, Helen Lappert</p>	<p>Kim Newcomb  <b>Amenities-B17</b></p>
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